

In-Habit.

In Habit # 2 – Invitation to an instant

40% of the artists who participated in 'invitation to an instant' joined the project through the MIAF artist card send out

60% of the other artists who participated did so through Punctum's broader networks and through Regional Arts Victoria's send out.

66% of the artists who participated were unknown to Punctum's Artistic Director

In 7 days, 112 hours of tours and conversations were conducted

100% of the artists committed themselves to a date to return to the convent for 'an instant action' in 2009 as part of Punctum's In Habit project.

Artists ranged in age from 24 to 58.

In the main, artists declared that although they had experience in a particular art form, they had worked "across art forms" and with other artists.

Of these artists, a significant proportion declared themselves as investigating contemporary form and questioning conventions of mainstream arts and cultural practices

In addition to 'Australian', artists represented 8 culturally diverse backgrounds.

There was representation from all those geographical areas we sought to include i.e. City of Yarra, regional, outer metro, metro, Wurundjeri, and Abbotsford Convent itself.

Although no 'international' festival artists responded to the invitation, many of the artists we had as guests had worked internationally.

6 artists asked to have more time to consider the question of cultural exchange and artistic mission, another 4 professed to not having enough experience to provide useful feedback.

Reoccurring themes were:

Multi art forms, art of exchange not for, and 'the cultural meshing experience'

Art forms that respond to site, space and place

Learning as a fundamental principle of exchange

Stories, people, community and food.